

RAINA GREIFER she/they

Currently at 37 Queens Court

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SKILLS

Raina Greifer is an emerging artist and facilitator based in Bristol, UK. She is interested in performance that combines puppetry, poetry, and drag to tell queer stories. She is currently creating work surrounding themes of grief, desire, and sex.

EDUCATION AND RESIDENCIES

Bath Spa University, Bath, UK – *BA Hons Drama with Philosophy and Ethics, First Class Degree*

September 2018 – July 2021

Modules: Performance Explorations (Puppetry); Performance and Media; Writing and Directing; Creativity, Art, and Philosophy

Projects: Directed short performance of *The Skriker*, Devised week-long performance performed over Instagram, Wrote original 20-minute solo performance about consent and sex, oversaw a week of performances as production manager

Awards: Outstanding Achievement Award in Drama (Written Work)

In Between Time, Bristol, UK – *Member of 2021 Queer School of Live Art Cohort*

October 2021 – December 2021

Blueprint Producer, Bristol, UK – *Emerging Producer Scheme run by Tobacco Factory Theatres*

May 2022 – February 2023

- Co-produced sell-out theatre festival SPARK 2023, a theatre festival of emerging work by Bristol artists
- Liased with artistic mentors from Theatre Bristol, Wardrobe Theatre and Bristol Old Vic to develop an artistic development program for artists
- Developed social media marketing plan for the festival

Pervasive Media Studio, Bristol, UK – *Performance Residency*

November 2022 – Current

SPOKEN WORD AND SHORT PERFORMANCE

Spoken Word Performance, Bath and Bristol, UK – *Featured Spoken Word Artist*

- Runner up of Hammer and Tongue Cambridge 2021 slam
- BBC Words First 2021 Finalist
- Featured artist at Ourgasm Fest in 2022 and 2023
- Co-headliner at Raise the Bar Feb 2022 and June 2022
- Co-headliner at Satellite of Love Feb 2023
- Featured artist at the Survivor Zine Launch April 2023
- Support act for Nozstock July 2023
- Support act Milk Poetry October 2023

Love to Listen BBY – *Maker*

August 2023

A radio show on the theme of what songs make you feel sexy. The show was commissioned by Barrel Organ and Stephen Joseph Theatre.

ORIGINAL THEATRE WORK

Queer Spaces – *Facilitator and Maker*

May 2021

Digital theatre piece that has been showcased at the Michael Pennie Gallery as part of the Coded Cube exhibition, as well as Bath Spa Universities Sparkfest. The piece takes the form of an interactive series of web pages, designed similar to a choose-your-own-adventure game. I coded the entire piece, facilitated rehearsals, and wrote a collection of the featured poems.

I love me when he loves me too – *Writer and Performer*

Feb 2022 and July 2022

A short form spoken word piece that uses loop pedals and dance to explore themes of loneliness and compulsory heterosexuality. The piece was first commissioned by Tobacco Factory Theatres and then by Raze Collective.

MANIC – *Writer and Performer*

Ongoing

One act solo play combining puppetry and poetry to explore bad sex and consent. The show recieved ACE funding in 2022 and did a mini tour including a full run at Edinburgh Fringe Festival (ZOO Venues). The show won Best Solo Show at FUSE International and toured nationally in 2023.

Resusci Anne and the Personal Displays of Affection – *Writer and Performer*

Ongoing

Resusci Anne and The Public Displays of Affection explores lore surrounding Resusci Anne, the woman whose face CPR training dummies are based on. The show

is about womanhood, mental health, and grief. A work in progress excerpt was performed at Theatre Royal Bath in Feb 2023.

Good Orgasm – *Writer and Performer*

Ongoing

Good orgasm is a show about PTSD, love addiction, and sex post trauma. A spoken word based piece, the show is interested in asking how we can redefine and rebuild a healthy sex life? A work in progress excerpt was performed at Exeter Phoenix in Feb 2023.

FACILITATION

Radio Play Workshop – *Carpe Diem Arts*

August 2020

Facilitated a four-week long workshop series for ages 10-14 where students performed and assisted the design of a radio play version of a Twilight Zone episode

Theatre in the Age of Technology – *Justice Arts Coalition*

August 2020

Facilitated one-off workshop for all ages on experimenting with form in theatre

Playing with your favorite objects! – *Various*

April 2021

Facilitated one-off puppetry workshop for ages 18-26 exploring using found objects as prompts for devising original material. The workshop has been run for groups like Queer Youth Art Collective, Villages in Action, Pegasus Theatre, and Culture Weston.

ADDITIONAL AWARDS

FUSE International 2022 – *Best Solo Show (MANIC)*

SH:24 Sexual Health Awards 2022 – *Shortlisted as Young Person of the Year*

Sabatour Awards 2023 – *Shortlisted for Best Spoken Word Show (MANIC)*